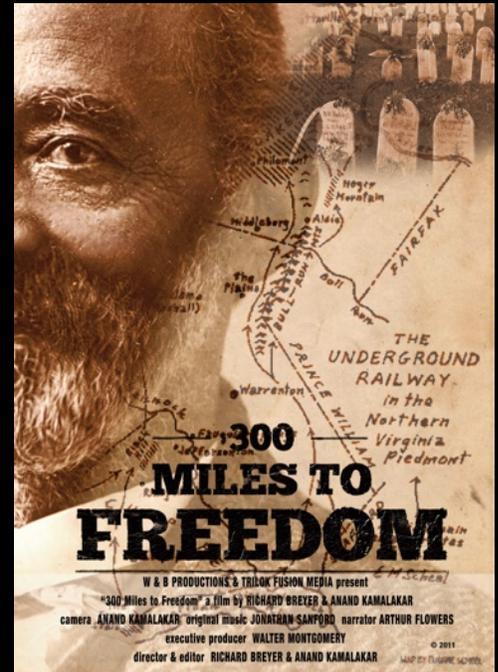


# Celebrate African American History

Bring the new film **300 MILES TO FREEDOM** & the award-winning directors to your institution for a moving and informative presentation

On June 4, 1844, John W. Jones, a fugitive slave who escaped bondage in Leesburg, Virginia set out on a remarkable journey. **300 MILES TO FREEDOM** is a new 30-minute documentary that chronicles Jones's experience traveling on the Underground Railroad and his exceptional life as a free man in Elmira, New York. This educational film by award-winning filmmakers Richard Breyer and Anand Kamalakar, shows how Jones transformed himself from a young man with \$1.46 in his pocket into a wealthy, literate, respected member of the community, who in turn helped many others in need. The filmmakers travel Jones's route to freedom, and tell his story through historians, ferryboat captains, ministers, farmers and gas station owners they met along the way - bringing history alive in contemporary interviews. **300 MILES TO FREEDOM** champions the courage and tenacity of African Americans and celebrates those who stood up to injustice.



**300 MILES TO FREEDOM PRESENTATIONS** include film screening and Q & A with award-winning filmmakers Richard Breyer & Anand Kamalakar. Topics include **African American History, Civil Rights, Diversity, and Filmmaking**. Presentations often involve panels with local community members, and are great for courses on American and African American History and for schools seeking examples of role models who have overcome significant adversity in their lives.

**TO BOOK AN EVENT** contact [sarah@sarafinaproductions.com](mailto:sarah@sarafinaproductions.com) or call 415.310.0290



**Richard Breyer** is an award winning filmmaker and twice Fulbright scholar. He is Co-director of Syracuse University's Documentary Film and History Department and a professor at the Newhouse School of Public Communications, Syracuse University. He has directed several documentaries on Civil Rights and India, and written essays and articles for *NPR*, *Hemisphere*, *Marsala*, *Alimentum*, and *Global Perspectives*. Breyer's recent production, *3-D Piano*, is an award winning educational series about the classical piano. His film *The Decision* is about responsible behavior in middle school.



**Anand Kamalakar** is a Brooklyn based film director, producer and editor. He has worked as an editor for Primetime (ABC), Dateline (NBC) and 20/20 (ABC), and taught as an adjunct professor at Syracuse University, School of Visual Arts, and a guest faculty at the Tisch Film School, New York University and Parsons School of Design. Kamalakar edited the Emmy nominated ABC special on the Iraq war *Brothers in Arms* and creative consultant on the Academy Award-winning documentary *Born Into Brothels*. Recently he edited *Heart of Stone*, about black educators and urban school renewal which has screened at schools around the U.S.

[www.300milestofreedom.com](http://www.300milestofreedom.com)